

*Violino.***SONATE.**

Robert Fuchs Op. 20.

Allegro moderato.

p

cresc.

mf *f*

ff

p

f *sf* *p*

cresc. *sf* *dim.* *p*

cresc. *f* *p* *cresc.* *f* *cresc.*

f *dim.* *p* *dolce*

p

Violino.

3

espress.
morendo
 1. *pp* 1 *pp* 2.
pp
espress.
p *poco cresc.*
dim. 1 *p* *cresc.*
 2 *f* *più cresc.* *ten.* *ff* 1 *p*
cresc. *f* *più cresc.*
ff 1 *ff* *b* *ff* *sf* *sf* *dim.*
p
morendo 2

Violino.

espress.
p

poco cresc.

dim. cresc.

f espress. *p*

poco cresc. *mf*

f

ff

1 *p* *f* *sf* *p*

cresc. *sf* *dim.* *1*

p *cresc.* *f* *p*

cresc. *f* *cresc.* *f*

1 *dolce* *p* *dim.*

Violino.

5

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ppp* (pianississimo). Performance instructions such as *espress.* (espressivo), *cresc.* (crescendo), *decresc.* (decrescendo), *accelerando*, *molto cresc.*, *morendo*, *tranquillo*, *pizz.* (pizzicato), and *dim.* (diminuendo) are used throughout. The score includes several first and second endings, marked with '1' and '2'. A section of the score is marked 'Andante sestenuto.' (Andante sostenuto). The piece concludes with a final cadence. The page number '4982' is printed at the bottom center.

p

espress.

pp

pp

cresc. e poco a poco accelerando

molto cresc.

f

ff

ff

decresc. e tranquillando.

morendo

2

tranquillo

pizz.

ppp

Andante sestenuto.

p espress.

3

cresc.

mf

espress. cresc.

f

dim.

pp

cresc.

mf

f

2

4982

Violino.

Violino musical score page 6, featuring 12 staves of music in G major (one sharp). The score includes various dynamic markings, articulations, and performance instructions.

Key markings and features include:

- Staff 1:** *espress.*, *p*, *cresc.*, *f*, *cresc.*
- Staff 2:** *ff*, *p*, *cresc.*
- Staff 3:** *sf*, *p*, *cresc.*, *f*, *mf*, *cresc.*
- Staff 4:** *f*, *cresc.*, *pp*
- Staff 5:** *ritard.*, *espress.*, *p*
- Staff 6:** *p*
- Staff 7:** *cresc.*, *mf*
- Staff 8:** *espress.*, *cresc.*, *f*, *f*, *cresc.*, *f*
- Staff 9:** *f*, *dim.*, *p*, *f*, *molto espress.*
- Staff 10:** *ten. ten.*, *cresc.*, *ff*, *dim.*, *pp*
- Staff 11:** *dim.*, *pp*, *ppp*

Other markings include triplets (3), slurs, and various crescendo/decrescendo hairpins.

FINALE.

Allegro con fuoco.

Violino score for the finale, marked "Allegro con fuoco." The score is written for a single violin in treble clef, key of D major (two sharps), and 2/4 time. The tempo is "Allegro con fuoco." The score consists of 12 staves of music. The first staff begins with a *mf* dynamic. The second staff has *sf* dynamics. The third staff has *sf* and *p dolce* dynamics. The fourth staff has *f*, *sf*, and *sf* dynamics. The fifth staff has *ff* and *sf* dynamics. The sixth staff has *ff* and *pesante* dynamics. The seventh staff has *mf* and *f* dynamics. The eighth staff has *cresc.* and *f* dynamics. The ninth staff has *cresc.* and *p* dynamics. The tenth staff has *f* and *pp* dynamics. The eleventh staff has *dim.* and *ppp* dynamics. The twelfth staff has *pp* dynamics. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 7). The piece concludes with a double bar line.

Violino.

Violino musical score page 8, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *cresc.* *fp*

Staff 2: *dim.* *molto ritard.* *a tempo* *pp* *mf*

Staff 3: *f* *f* *1*

Staff 4: *f* *1* *f ten. ten.*

Staff 5: *ten. ten.*

Staff 6: *ff* *sf*

Staff 7: *sf* *sf* *sf* *calando*

Staff 8: *espress.* *mf* *cresc.* *f*

Staff 9: *fp* *p* *f* *espress. molto* *fp* *fp*

Staff 10: *cresc.* *f cresc.*

This page of a violin score contains ten staves of music in A major (three sharps). The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with slurs. The second staff starts with a first ending bracket over a series of eighth notes. The third staff features a series of eighth notes with slurs. The fourth staff includes a triplet of eighth notes followed by a half note, then a series of eighth notes with slurs. The fifth staff begins with a series of eighth notes with slurs. The sixth staff starts with a series of eighth notes with slurs. The seventh staff includes a triplet of eighth notes followed by a half note, then a series of eighth notes with slurs. The eighth staff begins with a series of eighth notes with slurs. The ninth staff starts with a series of eighth notes with slurs. The tenth staff includes a series of eighth notes with slurs.

3 *sf* *ff* *sf* *sf*

1 *mf*

sf *sf* *sf*

sf *p dolce*

f *sf* 3

f 3 *ff* *sf* *sf*

3 *pesante* *ff* 3

ff *mf* *cresc.* *f*

f *molto espress.* *cresc.* *f*

p

cresc. *f* 7

Violino.

Violino musical score page 10, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo) at the beginning, *dim.* (diminuendo) at the end.
- Staff 2: A measure with a '2' above it, indicating a second ending.
- Staff 3: *cresc.* (crescendo) at the beginning, *più cresc.* (more crescendo) at the end.
- Staff 4: *f poco a poco stringendo* (forte, gradually becoming more tense).
- Staff 5: *cresc.* (crescendo) at the beginning, *ff* (fortissimo) at the end.
- Staff 6: *Più stretto* (faster) at the beginning, *ff sempre* (fortissimo, always) at the beginning, followed by *sf* (sforzando) markings.
- Staff 7: *sf* (sforzando) markings.
- Staff 8: *sf* (sforzando) markings.
- Staff 9: *ff* (fortissimo) at the end.
- Staff 10: *ff* (fortissimo) at the end.